

# CATALOGUE

OF

## Valuable Embroideries, Tapestries, Carpets and Furniture.

### THE TEXTILES

COMPRISE

EIGHTEENTH-CENTURY BEDSPREADS AND A HAWAIIAN CHIEFTAIN'S  
CEREMONIAL CLOAK AND COLLAR,

the Property of the Right Hon. Baroness Zouche of Haryngworth;

HANGINGS FROM THE BED USED BY MARY QUEEN OF SCOTS AT

LOCHLEVEN CASTLE,

the Property of Sir Charles Bruce, Bt., G.C.M.G.,

*of Arnot, Leslie, Fife;*

A LINEN NAPKIN MADE FOR QUEEN ELIZABETH,

the Property of Lt.-Col. Dubourg;

A GEORGIAN COURT SUIT,

the Property of Sir Thomas Parkyns, Bt.;

ALSO CHAIR SEATS OF MORTLAKE TAPESTRY; STUART NEEDLEWORK;

ORIENTAL EMBROIDERIES AND CARPETS; FLEMISH AND AUBUSSON

TAPESTRIES; MEHEMET ALI'S PRAYER RUG; A REMARKABLE AUBUSSON

CARPET, ETC.

### THE FURNITURE

comprises the Property of Sir F. Rickman Godlee, Bt., K.C.V.O.,

*19, Wimpole Street, W.;*

*of Miss Colston,*

*16, Lowndes Street, S.W.;*

*of Major Morris; and of Mrs. Biscoe;*

AND INCLUDES A LACQUER CHEST, A LACQUER CABINET, AND AN IMPORTANT

KOREAN POLYCHROME LACQUER SCREEN; A FINE WILLIAM AND MARY

MARQUETERIE TABLE; QUEEN ANNE WALNUT CHAIRS, WRITING TABLES,

ETC.; GEORGIAN MAHOGANY FURNITURE; AND A SHERATON PAINTED

SATINWOOD CABINET.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

## SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P., G. D. HOBSON, M.A., AND  
MAJOR F. W. WARRE, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1).

ON WEDNESDAY, DECEMBER 1st, 1920.

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

RIDDLE, SMITH & DUFFUS, Windsor House, Kingsway, W.C. 2, and Forest Hill, S.E. 23.

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- I. The highest bidder to be the buyer ; and if any dispute arise, between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds, 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and if any loss is sustained in the re-selling of such lots as are not cleared, or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

*Telegraphic Address :*  
*"Abinitio, Phone, London."*

*Telephone : Two lines, Mayfair* } *1784*  
*1785*

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# CATALOGUE

OF

## Valuable Embroideries, Tapestries, Furniture and Carpets.

The Property of  
the Rt. Hon. Baroness Zouche of Haryngworth,  
*Parham, Pulborough, Sussex.*

LOT

1 A Queen Anne embroidered Bed-cover, with cream linen ground elaborately quilted, and the centre and wide borders most beautifully worked with flowers of conventional design in brilliant colours

35

2 A very large Eighteenth Century Bed-cover, finely embroidered in shades of buff and yellow silk on white linen ground, the ground work filled with small trellis design

14

3 Another very fine Bed-cover, entirely covered with conventional flowers and leaves worked in beautiful button-hole stitch on scale pattern ground, pale yellow silk on white linen. *Fine and rare*

17

4 Another very large Bed-cover, embroidered in brilliant colours with flowers and scrollwork on white ground

17

5 Three Cushions, embroidered with designs of flowers and scrolls in yellow silk on white linen background

12

6 A Queen Anne Cushion, finely embroidered with coloured flowers on white linen ground

9

- 4 10 7 Two Panels of cream linen, beautifully embroidered with flowers, etc., in button-hole stitch, and the background filled with small scale pattern 2 *Reeve*
- 13 . 8 A Border of fine Spanish Embroidery, with conventional flowers and scrolls in brilliant colours ; *about 10ft. long* *Lawson*
- 3 10 9 Six Japanese Paintings on gauze, with flowers and figures ; five small Kakemonos ; and a Chinese Hand-screen 12 *Stewart*
- 15 . 10 A very fine Turkish Rug, crimson velvet centre, and the borders, etc., elaborately worked with appliqués of various coloured cloths, gold thread, etc. ; *about 6ft. by 4ft.* *Higgin*
- 2 10 11 A REMARKABLY FINE HAWAIIAN CHIEFTAIN'S CEREMONIAL CLOAK AND COLLAR (ahu-ula), composed of feathers in a red design on a yellow ground, secured to an open network of fibre, the red feathers from the *Jiwi* bird (*Vestiaria coccinea*) and the yellow feathers from the *Oo* bird (*Acrulocercus nobilis*), the tufts taken from near the wings. *Rare and in fine preservation* 2 *Oldman*
- \* \* \* These cloaks are worn only by Princes and Chiefs ; one very similar to this, formerly the property of King Tamehametha (Liholiho), was lent to the British Museum by H.M. the King in 1903.

## The Property of a Gentleman.

### TEXTILES.

- 3 5 12 A Panel of fine Genoa velvet, with baskets of flowers and scrollwork on cream colour ground, 54in. by 28in. ; another Panel, with flowers on green ground, 54in. by 24in. ; another Panel, with ivory coloured ground and a striped design with pink roses, 40in. by 24in. *Webster*
- 4 10 13 A very fine old Indian embroidered Shawl of exceptionally good quality, cream coloured centre, the borders of interlaced cone design, and the corners with larger cones ; 14ft. 6in. by 4ft. *Reeve*
- \* \* \* This shawl was sent as a present from Lord Clive to George IV, when Prince of Wales.
- 3 10 14 Another fine Shawl with cream silk centre, the border and ends with conventional designs in colours, on crimson and drab ground ; 10ft. by 4ft. 3in. *Harmer*



- 15 A Chinese Mandarin's Coat of dark blue brocade, the borders embroidered in shades of blue on a black ground; and a Panel of old Rhodian embroidery, coloured flowers on linen ground, 48in. by 19in. 2 15
- 16 A Panel of fine Indian embroidery, with peacocks and flowers in gold and silver and colours, on pale blue ground; 42in. by 22in. 1 5
- 17 A large Chinese Bed-cover, printed in brilliant colours on a cream satin ground with large design of trees, exotic birds and foliage; about 8ft. 6in. square 5 15
- 18 An Indian printed cotton Bed-cover; a Christening Cloth of cream silk with quilted border; a Bodice of fine green brocade with lace cuffs; a pink silk Bodice; and a Masonic Apron 1 10
- 19 A large Panel of very fine white linen, embroidered with the design of detached acanthus leaves in various shades of blue; about 6ft. square 2
- 20 An old English striped satin Skirt, embroidered with flowers and cockle-shells; and a Panel of very fine old Spitalfield silk brocade, with flowers and border in brilliant colours on cream ground, 36in. by 21in. 4
- 21 An old English Eighteenth Century Dress, with flowers printed on striped muslin ground; and two Panels of silk patchwork 1 15
- 22 A quantity of old woolwork Chair-seats, etc. 4
- 23 A large linen Table-cover, very finely embroidered with baskets of flowers and scrollwork in colours; 11ft. by 7ft. 9in. 5 10
- 24 Three old English needlework Chair-seats; an Embroidery on cream cloth; and two woolwork Chair-seats 16
- 25 A Chinese Mandarin's Robe, finely embroidered on white ground, the collar and borders embroidered on black ground 3 5
- 26 A Queen Anne Apron, finely embroidered with white silk on pale pink ground; another, with green ground and beautifully embroidered border; and a small piece of old painted and ribbon work Silk 2

- 3 15 27 Two panels of old Chinese painted gauze, finely painted with flowers and butterflies; each panel 4ft. 10in. by 2ft. 3in. 2 *Crauf*
- 3 3 28 Two panels of Indian Embroidery, with small set design in red and green on white ground; each 7ft. 6in. by 2ft. 2 *Stewart*
- 2 10 29 Three Turkish Embroideries, in colours on white linen background; a striped Algerian silk Scarf; and a Panel of very fine drawn silk work 5 *Wame*

### Other Properties.

- 4 10 30 A pair of Needlework Pictures, oval, 10in. by 7½in., of "Peace" and "The Flower Girl," worked in crewels on silk with black surrounds, in gilt frames; glass of one broken *Water*
- 10 31 A pair of Needlework Pictures, on satin, 9in. by 6½in., of a man with hunting crop, and a lady gleaning, in gilt frames 2 *Nicol*
- 3 32 A Needlework Map of England, oval, 17in. by 14½in.; worked in black silk on satin, by "Sarah Curtis 1796," in gilt frame *do*
- 2 33 A Needlework Picture, oval, 14in. by 11½in., finely worked in chenille and flat stitch, of a lady seated in a park with sheep, old gilt frame and black surround *Webster*
- 4 5 34 A Panel of Fifteenth Century Embroidery, 17in. by 7¾in., worked with three scenes from the life of Christ, with gold thread backgrounds and borders, framed *do*
- 4 10 35 A NEEDLEWORK PICTURE, in "petit point," c. 1775, of the meeting of David and Abigail; 20in. by 15½in.; in old gilt frame *Riasso*

### The Property of a Nobleman.

- 4 3 36 A PAIR OF OLD CHINESE CURTAINS in yellow silk, finely painted with a running pattern of flowering sprays and butterflies; 9ft. square 2 *Dare*



- 37 A TURKISH EMBROIDERED PRAYER CARPET of silk, heavily embroidered with silver thread and silks, the centre having on the upper part two open hands with the name of Mehemet Ali in Persian characters on a panel between ; the design is a free floral pattern on a pink ground, blue ground borders divided by bands of silver thread ; 54in. by 39in. 25

\* \* \* This carpet was the one used by Mehemet Ali, Viceroy of Egypt (1805-1849), and was given by Nubar Pasha to the present owner.

- do 38 A fine Indian Sari in muslin, the middle with a pattern of medallions within diapers in gold thread, the end with a pattern of flowering trees and birds in red, blue and green on a gold ground, and the borders with a running pattern of grapes in the same colourings ; 27ft. long, 4ft. wide 17

### Other Properties.

- Strong 39 An old Persian embroidered Cover, with a floral pattern appliqué in cloth and finely worked in silks on a red ground, with central panel and borders ; 82in. by 52in. 5 5

- Benasse 40 A Turkish Cover, heavily embroidered in gold thread on a silver thread ground and silk and spangle work, the centre with gold middle and the border with pink medallions ; 6ft. 1in. by 4ft. 3in. 2

- do 41 A TURKISH EMBROIDERED COVER, in gold thread and silk work, with a pattern of medallions worked in gold and silver thread on a salmon ground on a background of gold thread, satin border with fringe edging ; 9ft. 2in. by 6ft. 8

- Stewart 42 A JAPANESE HANGING of white satin, finely embroidered in colours with peacocks, bamboo, butterflies and prunus, with a running border of wisteria ; 7ft. by 4ft. 6in. 3 10

- Reville 43 A Chinese white silk Shawl, of fine quality, closely embroidered with a floral pattern, heavy silk fringe ; 62in. square 12

- James 44 A Medallion of Chinese Embroidery on yellow satin ; 13in. ; finely worked with the Imperial Dragon in gold thread on a ground of clouds and bats in silks 1

- 45 An Indian lady's Sari in dull red muslin, the ends woven with a broad band of gold thread, with borders in red, blue and green; 5ft. 11in. by 4ft. 5in. *Water*
- 46 A Breadth of fine "Kincob" material, with a close pattern of diapers in gold thread on a ground of crimson silk; 7ft. by 2ft. 4in. *Lo*
- 47 An Indian Cashmere Shawl, with red centre, with close pattern in polychrome colourings; 10ft. by 4ft. 2in. *do*
- 48 An Indian Cover in red cashmere, the centre, sides and corners heavily embroidered in gold and silver thread; 5ft. 2in. by 4ft. 8in. *Stewar*
- 49 An Indian Cummerbund in black, the ends with a broad band of gold embroidery of a cone pattern with bead and seed pearl work; 11ft. 4in. by 4ft. 5in. *do*
- 50 AN INDIAN RAJAH'S ROBE, of cloth of gold and silver, of great richness, with a tree pattern outlined in silver on a gold ground *Labe*
- 51 An Indian Cover in polychrome colourings, with red ground, worked border; 7ft. square *Habra*
- 52 An Indian Cover, of red cloth, with polychrome border; 5ft. 6in. by 6ft. *do*
- 53 A CHINESE HANGING, of crimson silk, finely and heavily embroidered in gold thread and silks, the centre in the form of a doorway decorated with groups of mandarin figures flanked either side by panels of immortals, and utensils, the door with painted characters; 8ft. 3in. by 6ft. *Jeff*
- 54 A Sixteenth Century Border, with a pattern in gold cloth appliqué on Italian crimson velvet; 84in. by 9in. *Esken*
- 55 An old Italian Panel, the centre of crimson damask, the sides of silk brocade on a blue ground, divided by bands of broad gold braid, 50in. by 21in.; and a Cover in the form of a cross, in green ground silk brocade, with silver braid at the ends *Stewar*
- 56 A panel, 27in. by 14in.; and three Squares, 14in. by 10in., and 13in. square (2), of old Italian brocade, bordered with broad gold braid *Webb*
- 57 A COVER, of Sixteenth Century Italian cut velvet, with a close pattern of pomegranates in apple-green, with gold braid border; 46in. by 43in. *Kent*



- Habra* 58 The Back and Seat Coverings for an early Georgian Chair, worked in polychrome wools with a conventional foliage pattern 2 7 10
- Nevelle* 59 THREE FINE AND RARE CHAIR-SEATS IN MORTLAKE TAPESTRY, with a design of a vase of fruit and flowers within an architectural canopied panel, two being flanked by parrots and the other by horses rampant; *early Eighteenth Century* 3 7
- Sold on behalf of the Boys' Home, 4 Rectory Road, Clapham.*
- Myllie* 60 A FINELY WORKED STUART PANEL, in "petit point," oblong, 13½ in. by 8½ in., of Joseph and Potiphar's wife, the figures in a landscape with birds, animals and flowers, with a pond and fish in the foreground 28
- Habra* 61 An Italian woven Panel, of the Translation of St. Francis, in an oval, with brocade border; 10 in. by 8 in.; *late Seventeenth Century, framed* 2 2
- Webster* 62 Four Borders of wool-work, worked with a large floral pattern on gimp net; *about 13 ft. by 1 ft.* 1 10

### Other Properties.

- Austey* 63 A SET OF LATE STUART BED CURTAINS, worked in crewels on linen with a tree pattern of leaves and flowers in browns and greens, with wool tassel fringe, comprising two curtains, 6 ft. 10 in. by 6 ft. 3 in., and 7 ft. by 6 ft. 10 in.; another, 6 ft. 4 in. by 3 ft. 4 in.; and a Valance, 12 ft. by 1 ft. 48
- Withers* 64 A late Stuart embroidered Panel, 14 in. by 9 in., worked with the story of Abraham and Isaac in silks on white satin, with silk fringe 3 10
- Passed* 65 An old woollen embroidered Cover, c. 1700, worked in crewels with a conventional foliage pattern in blue and brown; 8 ft. by 4 ft. 2 in.
- Harris* 66 AN IMPORTANT PANEL OF SEVENTEENTH CENTURY FLEMISH TAPESTRY, having in the centre a female figure, with two male attendants, who is apparently bringing bad tidings to a queen, surrounded by her maidens, architectural border; 17 ft. by 12 ft. 140

67 A portion of another similar Tapestry with the figure of Lot's wife; 8ft. by 5ft. 3in.

*Saints*

68 A PANEL OF FRENCH AUBUSSON TAPESTRY, with a rustic pattern of twined branches enclosing in the centre a trophy of baskets of fruit and flowers and implements, and round the sides sprays of roses, pale blue ground; Eighteenth Century; 6ft. 3in. square

*Clegg*

69 A PAIR OF OLD FRENCH AUBUSSON TAPESTRY CURTAINS, in bright colourings on a cream ground, the bottoms with a mass of growing flowers, the centres with a trophy of a basket of flowers with horticultural implements, and the tops with festoons of flowers beneath a curtain; each 11ft. 6in. by 4ft. 7in.

*Taber*

### The Property of Sir Thomas Parkyns, Bt.,

20 Ashley Place, S.W.

70 A GENTLEMAN'S VERY FINE COURT SUIT, c. 1750, of Italian velvet brocade of the finest quality, with a floral pattern in blue on a gold thread ground, with gilt buttons and trimmed with gold braid, and lined with white satin; consisting of coat, waistcoat and breeches; together with an old leather travelling trunk 4

*Harris*

\* \* Worn by an ancestor of the present owner, and in very fine state.

71 An Eighteenth Century Coat and Waistcoat, in lavender corded silk, heavily embroidered with gold thread and spangles. *In very fine state* 2

*Garry*

72 An Eighteenth Century Boy's Coat, in lavender silk, heavily embroidered with a free floral pattern in gold thread, with corresponding buttons. *In very fine state*

*Arnold*

### The Property of Lt.-Col. Dubourg,

The Mount, Wilton, Salisbury.

73 A NAPKIN OF LINEN MADE FOR QUEEN ELIZABETH, c. 1560, 54in. by 41in., with contemporary narrow needle-point lace edging with tassels at the corners, *one missing*. The pattern consists of a vertical strip four times repeated, showing an equestrian figure of St. George and

*Somerville*



Lot 73—*continued.*

the Dragon; a full achievement of the Arms of Anne Boleyn, as Queen of England; her badge, a crowned falcon, holding a sceptre; and a portrait of Queen Elizabeth with QVENE ELIZABETH above and GOD SAVE THE QVENE below. This napkin was evidently intended for the Queen's personal use, and is marked ER under a crown; *probably woven at Ypres*

\* \* \* This piece was originally preserved in the Knollys family, a member of which (Sir Francis Knollys) became Vice-Chamberlain of the Household soon after Queen Elizabeth's accession, and his wife, Mary (sister of Anne Boleyn) was chief Lady of the Bedchamber.

**The Property of Sir Charles Bruce, G.C.M.G.,**  
*of Arnot, Leslie, Fife.*

**MARY, QUEEN OF SCOTS, RELICS USED DURING HER  
IMPRISONMENT IN LOCHLEVEN CASTLE, 1567-8.**

A memorandum drawn up by the father of the present owner between 1860 and 1869, and based on documents existing in the Arnot Charter Chest, furnishes the following particulars as to the pedigree of these relics:—

“The tapestries, etc., left by Queen Mary after her flight from Lochleven Castle remained in the Castle until it was abandoned, when they were removed to Kinross, the residence of the Earls of Morton, who at that time held the Estate and Barony of Kinross, and remained in their possession until 1675.

“In that year the Estate was purchased by Sir William Bruce, the architect of the most modern part of Holyrood Palace, and personal property (including a box containing the relics) also passed into his possession.

“Within a few years Sir William Bruce had built the splendid mansion of Kinross House, where Queen Mary's tapestries remained for a century. At the end of that time the fate of the Earls of Morton overtook the Bruces of Kinross.

“In 1777 Mr. Carstairs Bruce, having obtained an Act of Parliament enabling him to do so, sold it; but retained the moveable property, including a valuable collection of furniture, portraits, chairs and other relics, together with the Queen Mary tapestries.”

These have remained in the possession of his descendants

and those now offered for sale here by Sir Charles Bruce G.C.M.G., have for some time been on exhibition at the Royal Scottish Museum, Edinburgh.

- 337 74 EMBROIDERED BED HANGINGS of the bed used by Mary, Queen of Scots, at Lochleven Castle. *Cathcar*

These consist of the following items :—

(a) Four Curtains and six Valances of crimson cloth, with a pattern appliqué in black velvet and closely worked in yellow silk and gold thread with conventional floral patterns, the middle of the stems in blue and the background dotted with the same colour.

The curtains have a border at each side and at the bottom, the motifs of the design being the seeded Tudor rose, single and double, the carnation flower, pomegranate fruit, the acorn and the oak leaf, and are divided into upright panels by strips of the same design.

Each of these panels has in it three vases of roses, pomegranates and carnations respectively.

The valances correspond with the borders of the curtains, which measure 5ft. 9in. by 4ft. 10in., 5ft. 7in. by 3ft. 6in., 5ft. 10in. by 6ft. 6in., and 5ft. 11in. by 8ft. 2in., whilst the former are 4ft. 5in. (2), 5ft. 11in. and 6ft. 3in. (3), all 10in. wide.

The design, as might be expected under the circumstances, shows strong signs of French influence.

The silkwork on these pieces has been somewhat extensively restored, and there has been some natural abrasion of the velvet ; but the brilliance of the colouring has neither faded nor tarnished.

[See ILLUSTRATION OF LARGEST CURTAIN].

(b) A COVERLET of yellow silk, quilted with the usual pattern, and with a circle and four quarter circles of conventional flowers ; 8ft. 1in. by 6ft. 6in.

(c) Two Curtains of yellow linen, 5ft. 6in. by 5ft. 2in., and 6ft. by 4ft. 3in. ; three strips of similar material, 6ft. and 4ft. 2in. by 9in., two others in silk, 7ft. 4in. and 3ft. 8in. by 14in., and a Flounce of yellow silk and linen.

(d) A Parcel of various tassels, cords, gimp trimmings, etc. 20

- 16 75 A COVERLET of white satin, quilted, with a border of vandykes containing half aster-like flowers ; 6ft. 2in. *Sathall*

\* \* \* The tradition handed down with this coverlet is that it was removed by Mary, Queen of Scots, from the House of Kirk-o'-Fields, February 9th, 1667, just previous to the blowing up of this building and the murder of Darnley, and that it was the only thing saved from the house (see The Casket Letters).















- Sathall* 76 Three Strips of Canvas, finely worked in silks with various patterns, without backgrounds; 48in. by 2in., 8½in. by 4in., and 16in. by 6in. 13
- \* \* \* These and the pieces in the next lot are traditionally said to have been the work of Mary, Queen of Scots and her maids of honour, and to have been left behind at Lochleven Castle after her flight.
- do* 77 Borders for appliqué work, of a running stem pattern with various flowers, tacked on thirteen pieces of old paper; about 85ft. in all, 4½in. wide 22

## FURNITURE.

## The Property of Major Morris,

180 Gloucester Terrace, W.

- Nytlie* 78 An Italian Cabinet of architectural pattern, with domed top, ebonized and inlaid with "pietra dura" panels, the centre with cupboard treated as a room, surrounded by eight drawers; 34in. wide, 24in. high, on plain stand 5
- Johnston* 79 A Wall Barometer, by Polti, Leeds, in pendulum-shaped case 3 3
- Nest* 80 A Wall Barometer, by Horne Thornthwaite & Wood, London in narrow upright case 1 15
- Arch* 81 An early Georgian black lacquer Wall Mirror, with square ogee moulded frame; 19½in. by 16in. 3 10
- Dare* 82 An antique Joint Stool in oak, with baluster legs, drawer in under frame 2 5
- MacKesson* 83 A Sheraton mahogany Knife Case, with sloping top inlaid with a shell, Sheffield plate mounts, fitted as a stationery case 5 10
- Nytlie* 84 Another, similar, fitted with three old cut glass spirit bottles 4 7 10
- Arthur* 85 A Sheraton mahogany Arm-chair, with square cushioned back, and padded arms, the frame with beaded pattern 10
- Barwell* 86 Four Hepplewhite Single Chairs in mahogany, the backs entirely upholstered, the frame carved with flutes, on fluted taper legs 4 2½

## Other Properties.

40. 87 A Set of six Hepplewhite single Chairs, with domed top rails and plain pierced splats, with fluted base 6
9. 88 A Chippendale Urn Stand, in mahogany, with fret carved rail and brackets, and shallow carved frame and legs
21. 89 A Sheraton mahogany Knife Box, containing a set of six large and six small Knives and Forks with silver handles, together with six large Knives and Forks of a different pattern 37
- 55 90 A Sheraton high-back Easy Chair, inlaid with mahogany and with padded sides, back and seat
- 510 91 A pair of Sheraton Pole Screens, in satinwood inlaid with mahogany, the frames filled with silk hand-painted panels enclosed with glass 2
6. 91A A black and gold lacquer Hanging Mirror, in the Chinese taste
- 34 92 A Hepplewhite mahogany Side Table with drawer, serpentine front with scroll carving, taper legs; 5ft. 11in. long
7. 93 A late Stuart Table with drawer, in walnut, with scalloped under frame and similar flat stretchers; top 29in. by 20in.
7. 94 A Sheraton satinwood Pole Screen, painted, with square panel of needlework enclosing a coloured print on satin
7. 95 A Sheraton satinwood Pole Screen, with shield-shaped panel, similar to last
- 3 96 A Chippendale mahogany Pole Screen, on tripod feet, with oval panel of a colour print
- 18 97 A CHIPPENDALE MAHOGANY TABLE on carved tripod feet, circular top; 27in., with shaped rim
- 410 98 A Stuart "Mule" Chest in oak, the front with three panels with shaped heads, and two drawers under; 4ft. 7in. long
9. 99 A small oak Gate Table with drawer, plain turned legs; top open, 38in.

Hogg

Wensb

Dare

Clegg

do

Lock

Luch

do

Arbes

do

Eccles

Coope

Lock

Amole



- Legor* 100 A SHERATON SATINWOOD CARD TABLE, semi-circular, the top inlaid with a half-circle and radiating panels of acanthus pattern with honeysuckle between, ribbon border, plain band under frame, on taper legs; top 36in. diam. 24.

- ffittes* 101 A Georgian double Chest of Drawers in two tiers, each of three drawers, with moulded top; 4ft. 8in. high, 4ft. wide, 2ft. 1in. deep 22

- Smith* 102 Four Panels of Seventeenth Century Stamped Leather, 29in. by 22in., three matching, of Diana directing a huntsman, and the other of a pavilion in a garden; framed 12. 4

### The Property of Mrs. Biscoe,

*Quendon Court, Newport, Essex.*

- Rehman* 103 A WILLIAM AND MARY TABLE with drawer, decorated with fine "seaweed" marqueterie, square top; 33in. by 22½in.; on twisted legs, with flat scalloped rails 86.

- James* 104 A QUEEN ANNE BLACK LACQUER CHEST, of three long and three short drawers, moulded projecting top, on four small ball feet; 37in. high, 40in. wide, 22in. deep 16.

### Other Properties.

- Hope* 105 A Chinese black lacquer Cabinet inlaid with mother-o'-pearl, plain box-shape; 32in. wide, 19in. high 2 2

- Stew* 106 AN ANTIQUE CHINESE CABINET, in black lacquer, with finely worked brass mounts, 38in. by 30in., on late Stuart gilt wood stand with bold scroll legs and stretchers, carved with a vase of flowers 40.

- Cooper* 107 A CHIPPENDALE FIRE SCREEN, in mahogany, with panel of fret carving below and above, the needlework panel oblong and finely worked in silks with a basket of flowers; 57in. high, 29in. wide 70

- do* 108 A QUEEN ANNE WALNUT SECRETARY, "oyster" veneer with band inlay; the upper part with fall-down front enclosing a cupboard, drawers and pigeon holes, and the lower with three drawers; 5ft. high, 3ft. 6in. wide 68

- 110 | | 109 A KOREAN LACQUER SCREEN, in twelve panels, each 8ft. 10in. by 1ft. 6in., decorated with figures 12 *Steu*
- 4 110 An "Adam" Pole Screen, in black and gold, tripod scroll base on three lion's feet, octagonal panel *Schell*
- 9 111 A Jacobean Chest in oak, the panels shallow carved with a square pattern, the top and bottom rails with scroll-work and the uprights with block inlay; 4ft. 1in. long *Forbe*
- 14 112 An old oak Arm-chair, made up from a Stuart day bed, with caned seat and back *do*
- 30 113 A Seventeenth Century Hutch Table in oak, with plain legs, the lower part panelled and forming a hutch, and the top folding over in two flaps; top open, 8ft. 6in. by 2ft. 5in. *Cooper*
- 6.11 114 A late Seventeenth Century Portuguese Chair, with tall back, the frame carved with a shell, on cabriole legs, covered in stamped leather *Crosby*
- 13 115 A Jacobean Oak Chest, 4ft. 3in., the upper part of front carved with scrolls, and the lower panelled *Taber*
9. 116 A Chippendale Side Table in mahogany with marble top, chamfered legs, serpentine front, and fret brackets *do*
11. 117 A small early walnut Gate Table *Clare*
- 55 118 Two Flemish Sixteenth Century Choir Stalls in oak, with "Miserere" seats *do*
16. 118A A Seventeenth Century Flemish Cabinet in oak, the front with three Corinthian pillars, plain ogee cornice supported by brackets carved with heads, the doors and drawer with raised panels of red tortoise-shell, on stand with bulbous legs and ball feet; 6ft. 5in. high, 3ft. 3in. wide, 1ft. 5in. deep *Heard*
- 45 119 A Queen Anne Casket in tortoise-shell piqué with silver, slightly domed top, on ball feet; 12in. by 9in. *Wyllie*
- 16.10 120 A set of four Coffee Tables in mahogany with band inlay 4 *Thomp*
- 21 121 A Georgian square Chest in mahogany, the upper part fitted as secretary, over two half and three full-length drawers; 42in. high, 30in. wide, 16in. deep *Dare*
- 14 122 An important Book-case in mahogany with broken front, fitted with cupboards and drawers; 20ft. 6in. long *Winn*

- 123 A finely decorated Marqueterie Writing Cabinet, the centre of the upper part drops down to form writing table with pigeon-holes and recesses, above this is a long drawer surmounted by a brass gallery, the lower part consists of three long drawers; 3ft. 2in. wide, 5ft. high

10 10

- 124 An antique Dutch marqueterie Table in walnut, with spiral legs on ball feet and X-shaped stretcher, the top with scrolled edge and inlaid with a pattern of flowers, birds and butterflies; 43in. by 31in.

- 125 An Italian Wall Mirror, with oblong glass, the frame gilt, of finely carved scrollwork; 7ft. 4in. by 3ft. 9in.

16 10

- 125A An antique Italian Cabinet, in tortoise-shell and green and white ivory, engraved; the upper part as a box with sloping edges, the front with two doors enclosing small drawers; 27in. long, 21in. high; on walnut stand with taper legs

36

- 126 A FINE CHIMING BRACKET CLOCK, by Rose and Dickinson, Bath, with Cambridge chimes, in ebonized case with gilt mounts surmounted by a figure of Mercury; case 25in. high, 16in. wide

38

- 127 A LOUIS XIV BRACKET CLOCK, of large size, in buhl and ormolu case with domed top surmounted by a figure of Flora, on four feet with terminal female figures; 38in. high, with bracket of similar work

25

- 128 SIX LOUIS XV PEWTER PLATES, of fine quality, with moulded rims, the centres with three lis between the two L's adossés, crowned; 10 $\frac{3}{4}$ in.

13

- 128A A pewter Bowl, with moulded rim, 12 $\frac{3}{4}$ in., dated 1747, German; and a French pewter Porringer and Cover, with handle, stamped LEIGVE and mark of 1691; 11in.

3

### The Property of

Sir J. Rickman Godlee, Bt., K.C.V.O.,

of 19 Wimpole Street, W.

- 129 A FINE GEORGIAN SECRETAIRE BOOKCASE in mahogany, plain moulded cornice with row of key pattern, the upper part glazed, with sexagonal pane, the lower part with sloping fall-down front; fitted with drawers, the centre cupboard flanked by two sham volumes as secret drawers; four full-length drawers under; 42in. wide

42



- 130 An Irish Georgian Sideboard with bowed centre and cupboard under, flanked on either side by a cupboard and drawer, inlaid with bands and a shell ; 5ft. 9in. long *With*
- 131 A Georgian Sideboard Table with bowed front, centre drawer with arch under, flanked by two drawers on one side and cellarette on the other, narrow line inlay, on taper legs ; top 5ft. 6in. long ; 2ft. 8in. wide *Dar*
- 132 A LONG-CASE CLOCK, by *Tho. Tompion*, London (1671-1713), brass dial with calendar and finely worked cherubs' heads at the corners ; in early Georgian black and gold lacquer case ; 7ft. high ; with mezzotint portrait of Tompion, by *Smith after Kneller*, framed 2 *Cope*
- 133 A set of four Arm and twelve Single Hepplewhite Chairs, in mahogany, the backs with three upright splats, the centre one as a vase surmounted by plumes, upholstered in plush 16 *Hubbs*
- 134 A FINE GILLOW BOOKCASE, in rosewood, with pierced broken arch pediment, the upper glazed with Gothic panes, the lower with three cupboards divided by fluted flat columns, the side cupboards with brass grilles ; 8ft. 6in. high, 6ft. 3in. wide, 1ft. 9in. deep *Johns*
- 135 A late Seventeenth Century oak Settle with high plain panelled back, bobbin turned legs and arms, and plain stretchers ; 6ft. long *Dare*
- 136 A QUEEN ANNE CHEST ON STAND, in walnut, with two long and two short drawers, with long shallow drawer in stand, which has a shaped under frame ; 38in. wide. 36in. high *Lock*
- 137 A QUEEN ANNE DRESSING TABLE in walnut, with three small drawers, shaped front with pendants, on cabriole legs ; top 32in. by 20in. *Chart*

### The Property of Miss Colston,

16 Lowndes Street, S.W.

- 138 A SHERATON PAINTED SATINWOOD CABINET, with grey marble top and concave ends, the front flanked by fluted gilt Corinthian columns topped by vases, the ends finely painted with vases and the doors with oval medallions of figures, the interior enamelled green ; top 6ft. 6in. by 1ft. 3½in. *Wensel*

- 139 A Sheraton Urn Stand, oval top, with band inlay, on plain taper legs 14 10  
 140 A WILLIAM AND MARY ARM-CHAIR, in walnut, with finely shaped scroll arms and cabriole legs with x shaped stretcher, the back and seat covered in petit point needlework of a fine floral design 50

### The Property of a Gentleman.

- 141 A set of four Hepplewhite single Chairs, with back of three upright pierced splats 20  
 142 A QUEEN ANNE SMALL KNEE-HOLE WRITING TABLE, in walnut, with fitted writing drawer and three drawers in either pedestal; top 30in. by 18in. 22  
 143 A Long Case Clock, by Jos. Bolt, London, in walnut case with oval glass panel, the head restored later 25  
 144 A pair of Queen Anne single Chairs, with solid shaped splats, on cabriole legs carved at the knee with a shell, turned rails and stretcher, old velvet brocade seats 2 27

### CARPETS. ETC.

- 145 A PERSIAN CARPET of good quality, with black centre and red ground corners, pattern in red, blue and orange on an ivory ground; about 12ft. by 9ft. 48  
 146 A Persian Runner, of good quality with a close pattern in red and blue, on a dark blue ground, pale blue principal border; about 16ft. by 3ft. 4in. 21  
 147 A pair of Persian Runners, of good quality, the centre with a close pattern in red and blue, dark blue principal border; about 13ft. by 2ft. 11in. 36 10  
 148 A pair of Chinese satin Curtains in blue, finely embroidered in gold thread with dragons; about 9ft. by 3ft. 9in. 2 7  
 149 Eight lengths of fine Genoese velvet, with a pattern in crimson on cream; 21in. wide. about 67ft. in all 48



## STATUARY, ETC.

- 2 2 150 A fine marble Bust of the Emperor Caracalla from the antique, signed "Josephus Claus fecit, 1757"; 29in. high; on yellow marble circular pedestal; 42in. high 2 *Katt*
- . . . 151 A marble Bust of a female head, from the antique; 14½in.; on black marble pedestal *Withdrawn*
- 5 5 152 A Seventeenth Century lead Figure of Apollo, standing on a dolphin; 14in.; on wood stand *Spers*
- 10 153 A pair of Eighteenth Century bronze Figures of Centaurs; 6in. *2 Maughan*
- . . . 154 A bronze Statuette of Paris, 6½in., seated *Passes*

## CARPETS AND RUGS.

- 13 155 A heavy pile Turkey Carpet, blue centre with tree patterns and yellow ground principal border; 16ft. by 10ft. *Thompson*
- 13 156 A Bokhara Rug with pattern of medallions on a claret ground; 49in. by 31in. *Fogg*
- . 157 Another, of similar pattern; 63in. by 42in. *do*
- 7 158 Another, with pattern of diapers in brown and orange, black ground; 67in. by 49in. *do*
- 18 159 An old Chinese Rug, with pattern in blue and brown on ivory, 38in. by 23in.; and another, in blue, 43in. by 23in. *2 Names*
- 12 10 160 A REMARKABLE AUBUSSON CARPET, c. 1810, of very unusual pattern, with octagonal medallions of flowers on salmon ground, on a background of laurel in pale green on chocolate; about 18ft. by 15ft. *Reside*
- 130 161 A JODHPUR CARPET, of fine quality, with a conventional pattern in polychrome colourings on a deep blue ground; about 20ft. square *Prince*
- 48

£3280.13